

STAFFORD COUNTY ARCHITECTURAL REVIEW BOARD MINUTES
October 7, 2019

The meeting of the Stafford County Architectural Review Board of Monday, October 7, 2019, was called to order at 6:00 pm by Charles Dodgen, Chairman, in the Board of Supervisors Chambers of the George L. Gordon, Jr., Government Center.

MEMBERS PRESENT: Charles Dodgen, Doris McAdams, Mark Osborn, Fillmore McPherson, Corey Miles

MEMBERS ABSENT:

STAFF PRESENT: Lindsey Marr, Eva Campbell

GUESTS PRESENT: Mike Unruh

CALL TO ORDER

Mr. Dodgen: Let's get started. Call to order. Do you want to do the roll call or do you want me to do it?

ROLL CALL OF MEMBERS

Mr. McPherson: I could do it. Alright I'll be calling the roll. Charles Dodgen.

Mr. Dodgen: Here.

Mr. McPherson: Doris McAdams. Fillmore McPherson, I'm present. Mark Osborn.

Mr. Osborn: Here.

Mr. McPherson: Corey Miles.

Mr. Miles: Here.

Mr. McPherson: Chuck, we have a quorum.

Mr. Dodgen: Thank you.

PUBLIC PRESENTATIONS

Mr. Dodgen: So, public presentations... do we have any public presentations? I think not. Are you with the Westebbe?

Mr. Unruh: Yes.

Mr. Dodgen: Okay, alright, very good.

NEW BUSINESS

1. Chatham Section 106 Review

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Mr. Dodgen: So in new business we have two items to discuss. One of them is the Chatham Section 8 review and I've had a chance to look at it, I think uh, have you had a chance to look at it Mark, any comments or...

Mr. Osborn: No, I'm happy.

Mr. McPherson: Nor do I from what I was reading, I'm pretty much good to go with the changes.

Mr. Dodgen: Okay. So, with that being not said or said, we really don't take any exceptions and acknowledge that the work is going to proceed.

2. Westebbe Acreage / Smith Forbes House

Mr. Dodgen: Second up is the, is it Westebbe?

Mr. Unruh: Yes sir.

Mr. Dodgen: ...Westebbe acreage and the Smith-Forbes house.

Mr. Unruh: I was in here a few months ago, we have this parcel off of Holly Corner Road, 55 acres, it's impacted by a hist-, a preser-, an easement and historic overlay. The Smith-Forbes House is not indigenous to that area; it came from Falmouth area and was moved there by the parents of our current clients, who have since passed on. And they have a sister who lives currently at the Smith-Forbes house and needs 24 hour care and they are looking to maximize the value of this parcel to provide for her future care. So when we were here last time because of the overlay it really restricted our ability to get much value out of the land. So when we were here last time we were told to kind of come up with a plan for what we were hoping to do, present it to you, and then we could kind of figure out maybe how to get from here to there. We since worked with Bowman Consulting to come out with a conceptual plan for a layout of 13 lots... in turn leaving the Smith-Forbes house on the parcel it sits on now with the overlay. And I emailed Kathy, I don't know if she was able to pass...

Mr. Dodgen: We have it.

Mr. Unruh: Yeah, okay, excellent, excellent.

Mr. McPherson: Hey Doris.

Mr. Dodgen: Hello Doris.

Mr. Unruh: So at the bottom of that you can see the Smith-Forbes house with the lines going through it, that's the lot that it currently sits on, it's already a defined lot, recorded lot and so because of these, these additional acreage has this overlay but there was really, there was really nothing, no reason other than they did it way back when, probably before realizing how it would impact the property, we've come up with this plan to hopefully move forward to see if we can get some development opportunities on the additional acreage... leaving the Smith-Forbes house exactly like it is, on the lot protected. So, one of the issues in the past was, there are some additional structures on the 55 acres but we can't really, we don't have a historical timeline of how they ended up there, we have little bits and pieces of who said what, hearsay, what the kids actually remember of how those buildings got on the property etcetera.

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Some of them appear to be older, um and when we were here last time, I think I think the biggest concern from the ARB was well if there is historical significance to these other structures, even though they're not, you know they're not indigenous to right there on that property, how do we record them. So, our plan, and you know again would be to kind of move forward with this development and one of the things we were told was maybe we need to get an architectural historian to go into the two structures that actually did have some potential historical significance, get them recorded or do whatever, you know they do, but then once we were able to do that then we should be able to move past those structures being there and they could be demoed or whatever, of course still leaving the Smith-Forbes house which is the true reason for that historical overlay.

Mr. Dodgen: Right. So if I remember, as you describe the entire acres, acreage, is it a single parcel and you're planning to subdivide it?

Mr. Unruh: Yeah, it's actually a collection of three or four parcels.

Mr. Dodgen: I see them here, 43-171 or 111 and down the line, okay.

Mr. Unruh: Right.

Mr. Dodgen: So they were all included in the historical overlay originally and so how do we take and modify the overlay to redefine the parcel.

Ms. Campbell: You would have to go through the rezoning process if that was the course that you'd want to take.

Mr. Unruh: Yeah and we're doing everything we can to avoid that just because I mean as we know, the time and red tape and all of that. What I was told last time, similar to Hills of Aquia, where the property, even though it adjoins or may be part of that overlay as long as we adhere to maybe some, some requirements as far as the look of the homes etcetera, we may be able to move forward without doing anything to the overlay.

Ms. Campbell: Yeah, you would just keep the overlay over all of the parcels and then anything, any construction that you propose would then need to be approved by the ARB, and I don't know if that would be coming up to an agreement for the overall and then so you wouldn't have to come back with every... house that came through.

Mr. Unruh: Right, right, right.

Mr. Dodgen: So let me... so what you're saying is is that you would, you would subdivide and design and build structures that were in the era of the overlay or the Smith-Forbes house, is that what I heard?

Mr. Unruh: If that's what the requirement was.

Mr. Dodgen: No but that's what you suggested just a little bit ago.

Mr. Unruh: Any... that's what we were kind of told last time. Any time the lots bump up against that overlay, they may have to be within, you know that, the, that kind of character.

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Mr. Dodgen: So, what I'm hearing is you have a large tract that's... the total overlay, you're proposing to decrease the size of the overlay to include the Smith-Forbes house and surrounding properties, but then those lots that are adjacent to that proposed smaller tract would then have to adhere to some kind of a design covenant or guideline to match or somehow blend with the Smith-Forbes, it that what you're...?

Mr. Unruh: That's 100 percent correct, yes.

Mr. Dodgen: Okay, I just want to make sure we all understand that that's...

Ms. Campbell: The only correction that I would make to that is that we couldn't shrink the overlay without a rezoning, so the overlay would remain over everything, it's just that you guys would be approving whatever he did within and adjoining.

Mr. Unruh: So yeah, so the character, we had to build the houses on what, anything in that overlay would be within that criteria.

Mr. Dodgen: Okay.

Mr. McPherson: I have a question if I may, is there significant vegetative buffers in your proposed historic overlay there between the new houses and the Smith-Forbes house, because that could make a difference if they cannot be seen from each other.

Mr. Unruh: Right... well depending on where the houses would be sited on those additional lots there's probably about 100 yards from the Smith-Forbes house to that little pond, which I don't know if you can tell it's a pond, on the...

Mr. Dodgen: Yes, I can see it, it's right above the Smith-Forbes.

Mr. Unruh: So, I'm not gonna say you're not going to be able to see another house, but of course that can always be mediated by landscaping too so, if that were a requirement then by all means we can work with that. Again, we're just trying to find the path that's gonna be acceptable to you all for us to move forward to something as close as possible to this.

Mr. McPherson: Which would of course depend on the rezoning which is a different...

Mr. Unruh: Well again, we're trying to avoid that because we're not necessarily looking to remove the over lay and we have the zoning by right to do this, the only thing really standing in our path...

Mr. McPherson: You are building by right, I noticed that.

Mr. Unruh: Right, the only thing standing in our path would be that overlay and the restrictions that come along with that.

Ms. Campbell: So it would just... you guys could kind of impose what you believe he would need to do to make your requirements happy, so if that's a landscaping buffer around the entire Smith-Forbes house to kind of protect it, the view shed, then that could be one of the things that we suggest to him.

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Mr. McPherson: I would just like to state my, just my opinion, in that building houses that look a lot like the Smith-Forbes house, I don't know if that would be very feasible for new development, because that's an older house and I think building, just my opinion, building something like that is probably not what a developer would want to do.

Mr. Unruh: Something within the colonial architecture of that, you know, that time, something to tie them together but I mean if you look at Hills of Aquia, I mean they did something similar. You don't look at those homes and go wow that's odd, you know, they seem to fit right in but they're brick, they've got some of you know a bit more architecture to them, no vinyl siding or at least not visible from the street. So again, I'm just trying to spitball ideas and kind of see what sticks with you all, because if we can find the path of least resistance that would truly be helpful to the owners so we can kind of find a way to move past this step.

Mr. Dodgen: Understood.

Mr. Osborn: Fillmore? Since you're on the Planning Commission, you're gonna vet most of this anyway when it comes to you are you not?

Mr. McPherson: It will not come to us, they're building by right so they're not rezoning so this will not come before the Planning Commission.

Mr. Dodgen: They'd be just I guess applying for a building permit.

Mr. Unruh: Right...

Mr. Dodgen: And then I guess, what you're proposing is, is going back to the last summary that I just went through was... your proposed design would be submitted to the ARB for review and comment.

Mr. Unruh: As far as the home styles?

Mr. Dodgen: Yes.

Mr. Unruh: If that's what it takes, absolutely, again what, I think what's gonna happen with our clients is we're gonna get it to a point where we know what you want and we have at least your acceptance on this kind of layout and this design of the community and that will work and then I think our goal, for our clients is they're not interested in developing this parcel, but then either joint venturing with a builder or just selling it outright to a builder to take it from this stage on through completion.

Mr. Dodgen: So that builder would be you?

Mr. Unruh: No, no that's not my area of expertise.

Mr. Dodgen: What is yours?

Mr. Unruh: I'm a, I'm their realtor.

Mr. Dodgen: Okay, okay I understand that.

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Mr. McPherson: So they want to make the property more sellable?

Mr. Unruh: That's exactly right, we're trying to find the highest and best use, cause again this is kind of the way the parents laid it out is this property, this parcel, are there to fund the future for their daughter who needs full time care.

Mr. Dodgen: I see. So, you're looking for us to give you sort of a general guideline on what we think...

Mr. Unruh: I was hoping, I was actually hoping for a little more than that. I was hoping for you to tell me okay if you do this, this, and this you'll have our support moving forward with this plan. And that way we have something, a foundation to work from moving forward, because prior to today it's been well you know you can try this, this or this, but first of all we need to see a plan of what you want to do and then we can figure out how to get you to that, you know to that in.

Mr. Dodgen: I'm not sure if I heard, did you have a historian look at the existing structures?

Mr. Unruh: No... the existing structures, again, there's really no... we can't really track them back too far, again it's all hearsay, what the kids remember, there's really no, nothing recorded on them. When we were here last time one of the Board members had mentioned you know, well one of the things would be maybe to have an architectural historian look at the additional structures and really, we're talking about two dilapidated homes and a barn that according to our clients now was pulled from the Spotsy Town Center before it was built in the 60s. So again, we weren't sure if there was historical significance, but again we're willing to do, you know if you want all three of those structures looked at and detailed or whatever, you know whatever that would be we're willing to do that.

Mr. Dodgen: Sure, so regards to whether they were brought or they're indigenous or built on-site or they were brought from some other location to that site, they're on the overlay today.

Mr. Unruh: Correct.

Mr. Dodgen: And so they have that significance that they actually are, are possibly significant structures. We don't know that because we don't know enough about them and so that's why the architectural historian was [suggested], we were asked, we asked that someone take a look at it that has that kind of capacity, that could say they were either relocated and if we knew where they relocated or if they weren't relocated they're in this condition and then maybe some photographs or something to describe it so we can see what we're really talking about because right now I have no idea what these structures looked like other than they're dilapidated and they were maybe moved from a different structure, do you have photos?

Mr. Unruh: I do, yeah, would you want me to bring them up?

Mr. Dodgen: Yes, please.

Ms. McAdams: Mike, the last time you were here I believe I asked you to go to the historical societies and see what you could find out about those buildings, did you?

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Mr. Unruh: Yeah, there's no, there's no record anywhere of these buildings, I went, I made all the calls I could do and the best lead I could find out is one of the sons remembers that one of the structures came from Remington area...

Ms. McAdams: So, you didn't go talk to their historical society and see what you could find out? Or to the Spotsylvania historical society?

Mr. Unruh: I haven't done that yet and I could but the, our first step was to kind of come up with a plan and then once we got the plan then we figure out what you all wanted us to do next, so I, you know, I just, one thing at a time.

Mr. Dodgen: Could you help me with this, so the first photograph I'm seeing looks like it's a log structure?

Mr. Unruh: Inside 70 Westebbe Lane, which is...?

Mr. McPherson: So that's not the Smith-Forbes house, that's one of the other structures, okay.

Mr. Unruh: So 70 Westebbe Lane is this structure here so again it's just, she wanted me to initially, this is from months ago, I think you saw this back then, it's just the inside showing you what that house looks like.

Mr. Dodgen: Sure, sure.

Mr. Unruh: And 70 Westebbe Lane is pretty beat up from termite damage and things of that nature.

Mr. Dodgen: This structure?

Mr. Unruh: Yeah. There were two, actually two structures that they brought their onsite and connected them by a breezeway that they made. They had used it on a, as a rental for many years but the condition has since declined to where it's probably not feasible to be a rental anymore.

Mr. Dodgen: Is this the structure you say was moved in the sixties or no?

Mr. Unruh: No, no the structure that would be moved would just be a barn. And you'll see that coming up.

Mr. Dodgen: Okay, that was the sixties structure. So this one, it was...

Mr. McPherson: From Remington you said?

Mr. Unruh: Right, exactly.

Mr. Miles: Is there anything currently housed in that barn?

Mr. Unruh: Is there anything what?

Mr. Miles: Is there anything currently housed in that barn?

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Mr. Unruh: Uh, they have a horse there, they have an old tractor, I mean just storage.

Ms. Campbell: The plan is to demo all of the existing structures outside of the Smith Forbes house, correct?

Mr. Unruh: That would be ideal.

Mr. Dodgen: That's what you're thinking you would like to do. So this is it here?

Mr. Unruh: That is actually...

Mr. Dodgen: That's not 70, that's...

Mr. Unruh: That's 58. 58 Westebbe Lane, that's that structure there.

Mr. Dodgen: Okay, let me see this, are you interested in...

Mr. Unruh: I'm sorry, that was available last time I came, I would have brought more, I didn't think of that.

Mr. Dodgen: That's alright.

Ms. McAdams: Maybe we should take a field trip.

Mr. Dodgen: Is it possible that you could email those photos to....

Ms. Campbell: We have them on the, we should have them on the drive but...

Mr. Unruh: I'm more than happy to resend them if that makes everyone's life easier.

Mr. McPherson: I don't recall seeing those but... if we could get copies that would be...

Mr. Unruh: Should I send them to Kathy again?

Ms. Campbell: You can send them to me. I can just resend them out so...

Mr. McPherson: I have a, for my own edification I have a question for you Eva. The history of why this entire area was a historical overlay district, was it all because of the Smith-Forbes house that made this entire lot.

Ms. Campbell: Yes.

Mr. McPherson: Okay.

Ms. Campbell: Since the Smith-Forbes house is also relocated, they kind of just put the blanket... it's my understanding this is...

Mr. McPherson: Since they owned all the different lots, all four lots became part of the overlay district.

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Ms. Campbell: And Kathy even made me aware that she thinks it was misrepresented originally, as if that was not intended to be the entire district so I...

Mr. McPherson: Cause it seems rather large.

Ms. Campbell: Yes, yeah.

Mr. McPherson: That's why I asked because...

Mr. Miles: Like the boundaries are arbitrary, there's no sort of natural...

Mr. McPherson: Because that was a long time ago, yeah.

Mr. Unruh: That shows the whole overlay right there, that's the Smith-Forbes house parcel... the only parcel that's really not a part of the overlay is where it gets bumped out right here, that part was not put in the overlay, but it's essentially this...

Mr. Dodgen: So this line right here...

Mr. McPherson: So three of the four lots were part of the overlay, okay so not an oversight, okay. If I can get a, if you can send a copy of that too, that'd be...

Mr. Unruh: Absolutely, awesome, I'll send the whole thing. I mean do you want this, I can make...

Mr. Dodgen: Why don't you put it all electronic and send it all in one package to us.

Mr. Osborn: What year did that happen?

Mr. Unruh: I wanna say 70, somewhere in the 70s.

Mr. McPherson: Because the why makes a difference to me personally, yeah.

Mr. Unruh: Uh, "district established May 1985".

Mr. Osborn: Who was the supervisor back then?

Ms. McAdams: One of them along the wall...

Mr. Unruh: Yeah, right, want me to go check the years on the pictures?

Mr. Dodgen: So, so the... would you be concerned if we were to go to the site and...

Mr. Unruh: Oh I would encourage it.

Mr. Dodgen: Okay.

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Mr. Unruh: Because that way you can actually see the condition of the structures, I mean that, that will probably go a long way, and you can actually, I mean there are some hand-hewn logs in there, I mean there's stuff that's older without a doubt.

Mr. Dodgen: Well, the one building that's the logged home that you're, that you just spoke of is in the middle of your proposed road.

Mr. Unruh: Right. Again we're moving forward or, to this point we're kind of tasked to come up with what would be our ideal...

Mr. Dodgen: Mhm.

Mr. Unruh: Bring it to you and then see how we could get from zero to there.

Mr. Dodgen: So the layout that you have is done with, I would, I would guess engineering, good engineering practices as far as the lay of the land and, and to...

Mr. Unruh: Right, everything, soil's been tested, I mean that's a legit layout, roads are the right size; lots have the correct amount of acreage...

Mr. Dodgen: But without regard to the existing structures other than the Smith-Forbes house

Mr. Unruh: That's exactly right. That's exactly right.

Mr. McPherson: Not that I think it matters for ARB but what's the difference between conventional and alternative septic systems.

Mr. Unruh: The soils just aren't as suitable in alternative ones so they're approved but they're just, conventional systems are less expensive.

Mr. McPherson: So it's just a more detailed septic system?

Mr. Unruh: Right.

Ms. McAdams: So, what builder are you working with?

Mr. Unruh: None at this point, we're, we're we wanted to get it to be as marketable as possible and then take that step. We're not working with a builder at this point; it's just me and the family.

Ms. McAdams: No developer?

Mr. Unruh: Not at this point. We've decided to kind of just get it done, get it as marketable as possible and then go out and you know see what the market airs.

Mr. Dodgen: So I'd like to make a couple of proposals for us, make a few motions. One of them is, is to plan between now and the next ARB to visit the site. Could somebody second that?

Ms. McAdams: I'll second that.

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Mr. Dodgen: All in favor?

All: Aye. (The vote passed 5-0)

Mr. Unruh: Now, from my knowledge, what is it, are you all gonna wanna see the Smith-Forbes house or just the other structures, or everything?

Mr. Dodgen: Others, well...

Mr. McPherson: For myself others, because that's, but we can do it all.

Ms. McAdams: Yeah.

Mr. Dodgen: Okay, alright. So maybe what you could help us with this by telling us when we would be welcome and when we wouldn't, if it's a weekend or it's...

Mr. Unruh: Well you all probably don't want to burn your weekend days walking around an old property, but I mean if that's what it is, you tell me what works, you know I'm here to kind of just take what you give me and work with it.

Mr. McPherson: I've got to check my work schedule.

Mr. Dodgen: What we'll do is we'll come up with a couple of options and let you know and then I will let you work with owners to make sure that we don't infringe on their privacy.

Mr. Unruh: Absolutely, absolutely. I will email everything to you and then as far as me finding out what those options are, will you just respond to my email and I'll get something to you tomorrow.

Mr. Dodgen: Sure.

Ms. Campbell: I'm curious to the extent of the documentation of the existing houses, is it just photos that you've taken or have you guys had anyone go out and do measured drawings or anything like that.

Mr. Unruh: No, uh uh, again I think that's kind of what Doris was alluding to, we haven't had a historian go to the homes yet or anything like that, again it was step one and that's kind of part of step two. I just wanted to get in here and find out if we're on the right track, and if we are then we'll roll with it.

Mr. Dodgen: So you have a right to develop, for sure?

Mr. Unruh: Correct.

Mr. Dodgen: You also are on the, [or] in the overlay, I can't change that. The owners did what they did. And so we have to, we have to understand that there is a responsibility for that. I think we can if everyone would agree, I think we can probably come to a consensus or some kind of compromise. Don't know what it is right now but we're willing to work for it, work with you on that.

Mr. Unruh: Okay.

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Mr. Dodgen: Okay. One of the things, the second motion I'd like to take is that I would ask the applicant or the present presenter to send us all the photos of the facilities, anybody second that?

Ms. McAdams: Second.

Mr. Dodgen: All in favor?

All: Aye. (The vote passed 5-0)

Mr. Dodgen: Alright, thank you, I do that because I want it to be on record, okay. So that's the second one that I wanted to make sure we go that on record. The third one is, is that I'd like to make a motion that an architectural historian do a cursory check on the property and submit a proposal or not a proposal but a preliminary finding if you would. Would somebody second that?

Mr. Osborn: Can I second it, but I'd like to modify that.

Mr. Dodgen. Yes sir.

Mr. Osborn: Okay, I think that should be done before we go out and visit the site, so that we have something to look at.

Mr. Dodgen: I agree with you.

Mr. Osborn: Okay.

Mr. McPherson: Or maybe at the same time?

Mr. Dodgen: Or at the same time.

Mr. McPherson: If we can coordinate. But that is a good point so we have information before we get there.

Mr. Dodgen: So all in favor, with the modification to the motion?

All: Aye. (The vote passed 5-0)

Mr. Unruh: Could I?

Mr. Dodgen: Yes sir.

Mr. Unruh: Do you all, just from your position, do you all have someone in particular who you would like me to go towards or...

Mr. Dodgen: No, just someone with credentials.

Mr. Unruh: Okay, and so what, just so I'm clear, I don't come across many architectural historians, is there a specific accreditation that they would have or...

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Mr. Dodgen: There are some that specialize in architectural history, yes.

Mr. Unruh: Okay, okay, alright. So I will leave here, I'll contact an architectural historian, email you everything, and then try to coordinate maybe them with our...

Mr. Dodgen: Mark were you thinking that they would arrive at the site at the same time we would? Or just have the report prior to our arrival?

Mr. Osborn: I think we need a written report. I don't care if I get out of the car and read it right there on the spot, and that person might even want to be there to answer any questions, just to help him moving forward.

Mr. Dodgen: Understood. Okay, I understand.

Ms. Campbell: I can see if Kathy knows anyone specifically.

Mr. Unruh: Oh, that would be great, yeah, just someone to point me in the right direction, you know, okay.

Mr. Dodgen: Okay, so does anybody have any more comment? Do you have any...

Mr. Unruh: My only, just one last question, does it seem like this is going in the right direction, I know you, yeah, okay good. That's all, yes, then I'm 100 percent.

Mr. Dodgen: We like to encourage development for sure. We want to do it in a very smart and our task is history.

Mr. Unruh: Okay. yeah, that's great.

Mr. Dodgen: Thank you.

Mr. Unruh: Alright, I appreciate it. Thank you.

Mr. McPherson: Thanks.

Ms. Campbell: Thank you.

UNFINISHED BUSINESS

3. Board of Supervisors' Strategic Plan

Mr. Dodgen: Alright, unfinished business.

Ms. Campbell: It's still on there, Kathy told me there's no update, she was leaving it until she heard anything, but they're talking about it. The new downtown just kind of got, it's being talked about more now and so the plan was that the museum would be downtown so hopefully we hear more about that later on, so.

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Mr. Dodgen: Right, okay. Alright. Okay, next would be reports by ARB members, anybody have anything to report.

REPORTS BY ARB MEMBERS

Mr. McPherson: I have no reports other than that, I think as I said every meeting, I'm constantly trying to fill our vacant seats, I talked to our, you know, Supervisors when I meet them and Planning Commission members and it's just, wouldn't it be neat to have seven people, to get more opinion. Not that five is bad but, I don't know if anybody else has any ideas or knows people.

Mr. Dodgen: Well the one that really is empty is Historic Overlay District Resident. You're living in Ferry Farm?

Mr. Miles: Yes sir, that's correct. But I don't, I'm not within the zone. So I am just, I mean maybe a block or two outside.

Mr. Dodgen: Okay, I get it, okay.

Mr. Miles: At least if the map that I last referenced you know is still accurate.

Mr. Dodgen: Okay, alright, very good.

Mr. Osborn: I had reached out to one person, they said they think that they might be interested.

Mr. Dodgen: So who is [responsible for] doing, who does the nominations for membership onto the Board, is it by district? Can we propose folks?

Ms. Campbell: I think it's just the Board member has to officially approve it.

Mr. Dodgen: Right.

Ms. Campbell: There's applications.

Mr. McPherson: Because at large wouldn't be a particular Board member, wouldn't the Board of Supervisors have to approve our recommendation?

Mr. Dodgen: They did for Corey, yes. Okay. Alright.

Ms. Campbell: It's a pretty basic application.

Mr. Miles: Yeah it was very minimal, basic information, no biographical stuff, so.

Mr. Dodgen: Sure. Anything else?

Mr. Miles: No sir.

Mr. Dodgen: Anything else by members?

APPROVAL OF MINUTES

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Mr. Dodgen: So, the approval of the minutes, I read the minutes, I need more time to make my corrections and modifications, I saw a lot of things on those from the August, it's the August meeting?

Ms. Campbell: Yeah.

Mr. Dodgen: Yeah, unfortunately I saw some things on it that didn't look quite right, so I just didn't get a chance to make the mods on it. So, if we could delay until next meeting please?

Mr. Osborn: Sure can.

Mr. McPherson: Don't we have to make a motion for that?

Mr. Dodgen: We can make a motion, I make a motion that we review the meeting minutes next for the August.

Mr. McPherson: Second.

Mr. Dodgen: All in favor?

All: Aye. (The vote passed 5-0)

So, therefore, let's adjourn, unless there's anything else. Okay.

ADJOURNMENT

With no further business to discuss, Mr. Dodgen declared the meeting adjourned at 6:33 pm.